

# Rubric Form for Instrumental Auditions

NAME: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

<b>PITCH ACCURACY</b> Accidentals ____ Clarity ____	This performance did not demonstrate an expression of musical notation. 1 - 2	Wrong pitches detracted from performance. 3 - 4	Most pitches were correct, with only a few spots of inaccuracy. 5 - 6	Virtually all pitches were correct. 7 - 8 - 9	All pitches were correct. 10
<b>RHYTHMIC ACCURACY</b> Subdivision ____ Dotted Notes ____ Ties ____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate and clear. 7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
<b>TEMPO/TIME</b> Relationships ____	Beat definition was not evident. 1 - 2	Beat definition had several problems. 3 - 4	Beat definition had few problems. 5 - 6	Beat was clear. 7 - 8	Beat was clear and the tempo was solid. 9 - 10
<b>TONE</b> Breath Support ____ Embouchure ____ High Range / dyn ____ Low Range / dyn ____ Vibrato ____	Major problems hindered musical expression. 1 - 2	Tonal concept was underway, but needs further refinement. 3 - 4	Tone was clear but lacked maturity. 5 - 6	Tone was characteristic of the instrument. 7 - 8	Tone was well developed. 9 - 10
<b>INTONATION</b> Large Intervals ____ Particular Pitch ____	Intonation created a barrier to playing in an ensemble. 1 - 2	There were consistent instances of intonation problems. 3 - 4	There were occasional instances of intonation problems. 5 - 6	Intonation did not detract from performance. 7 - 8	There were few intonation problems with this performance. 9 - 10
<b>EXPRESSION</b> Style ____ Interpretation ____ Dynamics ____	The performance did not express musical ideas effectively. 1 - 2	Expression was inhibited, or too subtly conveyed to the listener. 3 - 4	Performance was expressive, but certain areas were still lacking. 5 - 6	Musical expression was evident throughout. 7 - 8	Performance clearly expresses musical intent of composer. 9 - 10
<b>ARTICULATION</b> As Marked ____ Technique ____ Attacks / releases ____	The composer's intent was not communicated well. 1 - 2	There were many places where articulation was an issue. 3 - 4	Articulation was mostly well executed. 5 - 6	Articulation was well performed throughout. 7 - 8	Articulation enhanced the performance. 9 - 10
<b>FACILITY</b> Finger Choices ____ Hand Position ____ Posture ____	Ability to control the instrument needs significant work. 1 - 2	Several basic components need attention for better facility. 3 - 4	Good fundamental approach. Performance lacked only fluency. 5 - 6	Student had appropriate control of the instrument. 7 - 8	Student has achieved fluent control of the instrument. 9 - 10
<b>Solo Performance (80 points out of a total of 140)</b>				<b>TOTAL:</b>	

<b>SOLO</b> (80 Points)		<b>SCALES</b> (30 Points)		<b>SIGHTREADING</b> (30 Points)		<b>TOTAL</b> (140 Points)	
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<b>MAJOR SCALE #1</b> _____	There were significant problems with pitches, tempo, articulation and other components of the scale requirements. 1 - 2	There were significant problems with some of the scale requirements. 3 - 4	There were minor problems with some of the scale requirements. 5 - 6 - 7	The scale was played as per All State handbook requirements. 8	The scale exceeds the All State handbook requirements. 9 - 10
<b>MAJOR SCALE #2</b> _____	As Above. 1 - 2	As Above. 3 - 4	As Above. 5 - 6 - 7	As Above. 8	As Above. 9 - 10
<b>CHROMATIC SCALE</b> On _____	As Above. 1 - 2	As Above. 3 - 4	As Above. 5 - 6 - 7	As Above. 8	As Above. 9 - 10
<b>Scale Performances (30 points out of a total of 140)</b>				<b>TOTAL:</b>	

<b>PITCH ACCURACY</b> Observed key ____ Clarity ____	This performance did not demonstrate an expression of musical notation. 1 - 2	Wrong pitches detracted from performance. 3 - 4	Most pitches were correct, with only a few spots of inaccuracy. 5 - 6	Virtually all pitches were correct. 7 - 8 - 9	All pitches were correct. 10
<b>RHYTHMIC ACCURACY</b> Subdivision ____ Dotted Notes ____ Ties ____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate. 7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
<b>MUSICALITY</b> Dynamics ____ Tempo ____ Articulation ____ Expression ____	There was no noticeable expression in this performance. 1 - 2	Some of the musical elements, beyond pitches and rhythms, were evident. 3 - 4	There was a noticeable effort to perform the selection as written. 5 - 6	All markings were observed and expressed through performance. 7 - 8	The performance expresses profound comprehension of the composer's intent. 9 - 10
<b>Sightreading Performance (30 points out of a total of 140)</b>				<b>TOTAL:</b>	

Comments: \_\_\_\_\_

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Adjudicators' Signature: \_\_\_\_\_